



LOUISVILLE **JAZZ** SOCIETY

# NEWS LETTER

## JAMEY AEBERSOLD'S SUMMER JAZZ WORKSHOPS

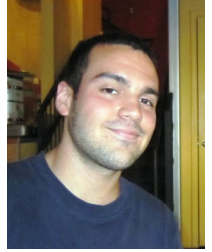
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Your Louisville Jazz Society has worked for many years with the world renowned Jamey Aebersold Summer Jazz Workshops. With Aebersold's cooperation, we have been able to assist students with scholarships. Additionally, we have had a table outside the Wednesday night concert series to interact with the public and offer merchandise and information.

### **Part One: LJS Scholarship Winner and Workshop Overview**

A young Turkish bassist, Halil Serin, was awarded this year's LJS Scholarship. According to Aebersold, "[he] was in Jim Snidero's combo the second week and I got to hear him a lot . . . He made major improvement after a lesson with Chris Fitzgerald . . . His bass lines ended up being excellent where in the beginning he wasn't quite sure what to play and was not really outlining the harmony like jazz bassists do." Fitzgerald, a bassist teaching at both the University of Louisville (U of L) and the Aebersold Workshops, added "He was in a master class I taught in the second week, and he did really well. He responded particularly well to the 'big picture' instruction that I was giving out that day, which works really well for some folks and less well for others."



*Bassist, Halil Serin*

Halil Serin himself added: "First I want to thank you for the scholarship which you provided me. It was one of the best experiences in my life because I had chance to play with great musicians, I attended the master classes of experienced jazz music teachers, and I've learned many, many things. I've learned what should I study for, and how to improve my skills. Everything was so good in the camp, and It was an amazing experience. I suggest all musicians participate in the Jamey Aebersold Summer Jazz Camp."



*2010 Summer Jazz Workshop Participants*

Aebersold added the following information about this year's Workshops: "Over the two weeks we had approximately 680 students of all ages. Over 38 states were represented, and approximately 78 people from outside the U.S., with about 16 countries represented."

Some of the most prominent jazz educators were faculty members: David Baker, Jerry Coker, Dan Haerle, Ed Soph and Rufus Reid. These five outstanding player/educators have been doing summer jazz camps for over 45 years. They have helped to shape the future of jazz not only in America but all around the world. Their expertise is far reaching."

### **Part Two: The Evening Concerts**

One of the perks of being a jazz lover in Louisville is the ability to attend concerts by the world class jazz musicians who teach at the Aebersold Workshops, and to do so for free or a nominal fee. For eight nights during the Workshops, the artists play in combos at U of L without charge. This year marked the last of the Wednesday night concert series at the venerable Masterson's near campus. Many also played weekends at the Seelbach Hotel downtown, hosted by Dick Sisto, and gigged at the Blue Wisp in Cincinnati and the Jazz Kitchen in Indianapolis. I caught both Wednesdays, two U of L Thursdays, and one night at the Seelbach. Below are my observations of the performances I attended during the first week.

The first Wednesday concert began with the soulful grooves of organist Bobby Floyd, guitarist Dave Stryker, tenorman Gene Walker, drummer Steve Barnes. I arrived as they were closing out a hot version of the classic "Sugar." Stryker, whose own recordings range from funk to straightahead to fusion and beyond, played an elegant duet with Floyd on "I've Grown Accustomed to His Face." I didn't get my camera out in time to catch Aebersold himself cutting some wicked dance moves on the closing, untitled boogaloo. *(continued next page)*

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*(Jamey Aebersolds Summer Jazz Workshop, continued)*

Alto saxophonists Antonio Hart and Jim Snidero, together with pianist Phil Degreg, bassist Tyrone Wheeler and drummer Jonathan Higgins were up next, opening with a romping version of "Have You Met Miss Jones." Hart burned through a super fast "Blue Mood." (I hope I caught the correct title. Throughout the night, although the instruments came through clearly, there were several occasions when the band members' introductions of songs and other comments were hard to discern.) Jobim's "Corcovado (Quiet Nights of Quiet Stars)" allowed Hart to build from delicate to intense. A new ballad composition by Snidero let him take the spotlight and change the pace. "Del Sasser," popularized by Cannonball Adderley, closed the set with an over-the-speed-limit series of solos. The complementary styles of Hart and Snidero (loosely speaking, Hart seemed more emotional, Snidero more cerebral) kept the combo from turning into a JATP-style sax show-down.



*"One for All" at Masterson's: Eric Alexander, tenor; Jim Rotondi, trumpet; Steve Davis, trombone; (not pictured Rufus Reid, bass; David Hazeltine, piano; Jason Tiemann, drums)*

unique Hemage bass was a marvel to hear and see. The only full piece I heard was a Campbell original, which showcased all the musicians. Next up was the return of the Snidero/Hart alto sax duo, this time with Rotondi, Hazeltine, Davis, and Higgins with Louisville native son John Goldsby on bass. They stretched out on a fast take on "I Could Write a Book," Benny Golson's classic "Along Came Betty," and a superfast run through Charlie Parker's bop anthem "Ornithology." "Betty" was played closest to the vest, while the players cut loose on the other two compositions. Snidero was grinning broadly at the conclusion of his solo on "Ornithology;" he must have realized that he nailed it. Frequently during the solos, the non-soloing horns would add riffs, adding color to the standard piano/bass/drums comping.



*Steve Erquiaga, guitar; Dick Sisto, vibes; Jack Wilkins, tenor sax; Rufus Reid, bass; Ed Soph, drums*

The final set featured the cooperative band One for All, with tenorman Eric Alexander, pianist David Hazeltine, trombonist Steve Davis, and trumpeter Jim Rotondi, with the great bassist Rufus Reid "subbing" for OFA's John Webber, and our own Jason Tiemann playing in lieu of OFA's drummer Joe Farnsworth. Again, titles didn't come through clearly, except for their second piece, Cedar Walton's "Dear Ruth," a ballad which featured Rotondi's muted trumpet flowing into an exquisite piano solo. The first and third pieces were both uptempo straightahead pieces. In the first song, following hot solos by Rotondi and Alexander, Hazeltine changed the ambiance with a more low-key solo, followed by Reid's masterful pizzicato work and a Tiemann percussive showcase. A packed house finally began to disperse around 11:10, at the conclusion of OFA's dynamite set.

The next night, at the School of Music's Comstock Hall, I caught the tail end of the set by saxophonists David Kana and Gary Campbell, bassist David Friesen, pianist Andy LaVerne, and drummer Colby Inzer. Friesen's furious strumming of his



*Antonio Hart, alto; Rick Simerly, trombone; Colby Inzer, drums; Lynn Seaton, bass; in concert*

On Friday, due to incorrect information given by the Seelbach's desk staff, I missed the first set there. Dick Sisto was in his element, leading an all-star aggregation including Rufus Reid, pianist Steve Allee, and drummer Ed Soph. For most of the second set, the club was packed; unfortunately, the audience chatter was so loud that it was sometimes hard to hear the music, especially during the softer passages. Nonetheless, the playing was outstanding, as the ensemble had its way with tunes such as "In Your Own Sweet Way" and "Dolphin Dance." As the crowd began to thin, the melodic variations on "My Foolish Heart" and Benny Golson's "Stablemates" ("We like to play that in Kentucky," quipped Sisto) became more audible and, thus, more enjoyable to the listeners in the audience. Soph was always busy on his kit, but not overly so, while Sisto's soloing and comping were delightful to hear and see. Allee's sometimes gentle, sometimes burning keyboard work is always a pleasure to witness, while Reid demonstrated his prowess once again on bass.

As has always been the case, Aebersold's standing in the jazz community is such that he has consistently been able to attract some of the best known and widely respected musicians to teach and play here in Louisville for 10, these many years. From the perspective of a concertgoer, I have enjoyed and appreciated the opportunities over the years to hear and see artists ranging from legendary to up-and-coming. I hope you will join me in extending thanks and appreciation to Jamey Aebersold for all that he has done, and continues to do, for jazz around the world.

## President's Message, Matt Grossman



Ahhhhh... the first published newsletter since I became President. Last year our funds had dwindled to such a low point that a newsletter was not feasible given the other LJS obligations. Well, not entirely true. There was a newsletter created last year, Fall 2009, but it was never published. If you would like to read it go to [www.louisvillejazz.org](http://www.louisvillejazz.org).

After the "Rent Party" in February, LJS finances began to look much better and now we have the newsletter going again. In addition to financial challenges, there have been numerous board position vacancies (including newsletter editor..... any volunteers?). Recently we have brought on 4 new board members and we are again moving forward. It's time to turn our attention to bringing more jazz to Louisville and building up the ranks of the membership.

One of the "new" activities we have been promoting is LJS "Jazz Nite Out". I hope you can join us from time to time in supporting Louisville's local Jazz talent. It's great to get out and have some fun with other jazz aficionados. I would like to meet and get to know more of the membership in person, so please stop by and say hello when you join us at one of great jazz venues around town.

Communication is vital to our organization. With the costs of printing and mailing constantly increasing, I would like to encourage you to supply us with your email address so you can receive the newsletter as well as other communications electronically. It is possible to save enough in printing and mailing costs over the course of a year to fund all of our current annual scholarship and grant obligations. We are not planning to get rid of the printed version altogether, just trying to reduce expenses. Look forward to seeing you soon.....Yours truly, Matt. [president@louisvillejazz.org](mailto:president@louisvillejazz.org)

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## Membership Update, Harry Kron

Welcome, everyone, to my first newsletter post. I am the chair of the Membership Committee, and it's my job to make sure I keep you up-to-date on our memberships (and to remind you when it is time to renew). First, welcome to our newest members! Lynn Caldwell of Ketchikan, Alaska (yes I said Alaska!) & Carol Jensen of Louisville.

Thank you for joining and renewing. Memberships are vital to the Louisville Jazz Society. They fund the web site, Jazz Insider, newsletters, and the sponsorships LJS provides to the community. Keeping your membership paid-up allows LJS to have the funds available to accomplish Society goals and pay for the scholarships. The membership rolls currently have over 90 memberships that are past due. If yours is one of them, your renewal will be gratefully accepted as soon as possible.

It is time for LJS to get into the 21<sup>st</sup> century with respect to membership; both renewals and new member applications. While I will still send out renewal letters, LJS needs to make it easier for you to renew. In response to a number of requests, LJS will soon have a PayPal account set up and you will be able to renew your membership online. The account will NOT require you to have a PayPal account; you can pay simply with your Visa or MasterCard credit card. PayPal is one of the safest and most secure methods for payment on the Internet.

A link to the renewal page will be in the next membership letter, and you will find the website updated as well to make the renewal page easy to find. I hope these changes will streamline the new membership and renewal process and make it easier for you to support the Louisville Jazz Society. On behalf of the entire LJS board I want you to know that we genuinely appreciate your support.

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## What's Happenin' Around Town, Larry Cooper

**To Louisville's Great Jazz Musicians:** Good news: LJS is reducing the annual membership fee for jazz musicians to \$20. Your membership entitles you to a listing on our Area Musicians Webpage with information about you or your group and a link to your webpage, Facebook page etc. More good news: LJS plans to ramp up its sponsorship of concerts and other gigs throughout the year. We'll give priority to hiring musicians who are LJS members. It's been a real pleasure to get to know many of you as I've prepared the Calendar and the weekly JazzInsider over the past year or so. I look forward to catching at least as many of your gigs over the next year.

**To Louisville's Great Jazz Fans:** I hope you've been enjoying the greatly expanded jazz calendar and the weekly JazzInsider. More importantly, I hope you've been getting out to enjoy the great jazz in our town and support our hardworking musicians and the clubs and restaurants that sponsor them. The JazzInsider typically lists anywhere from 25 to 50 gigs around town every week. But there are a number of members to whom we can't get the word out because we don't have your email address. If you're not on our email list and would like to get the JazzInsider, please send an email to our Membership Director, Harry Kron, at [membership@louisvillejazz.org](mailto:membership@louisvillejazz.org) .....Regards, Larry

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## Big Rock's Coming, Patty Bailey

**HIGHLANDS-DOUGLASS BIG ROCK JAZZ FEST, Sunday, October 3, 2010**



**Hey jazz and nature fans!** Mark your calendars for Sunday, October 3, 2010, when the 11<sup>th</sup> annual Big Rock Jazz Fest will bring the sounds of jazz and blues to Cherokee Park.

This year's lineup showcases some of our finest local musicians: **Steve Crews' Black Cat Band, Mike Tracy's Quintet, and The Walnut Street Blues Band. Music begins at 2 PM and goes till 7 PM.**

Bring your chair or blanket and enjoy a fun afternoon in historic Cherokee Park at Big Rock. Food and drink will be available for purchase.

Be sure to stop by the Louisville Jazz Society table while you are there. We'd love to see you and share in your jazz experience.

Did you know that the LJS has been a sponsor of the Big Rock Jazz Fest since its beginning in the year 2000?

LOUISVILLE JAZZ SOCIETY  
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Louisville, KY 40255



## LOUISVILLE JAZZ SOCIETY MEMBERSHIP REGISTRATION

YES, I'd like to join the Louisville Jazz Society : New Member \_\_\_\_\_ Renewal \_\_\_\_\_

Please check the appropriate dues level and complete the info below.

LOUISVILLE JAZZ SOCIETY

- \_\_\_ Adult Jazz Enthusiast \$35 per year \*      \_\_\_ General Business Partner \$150 per year  
\_\_\_ Senior Jazz Enthusiast (65 and up) \$20 per year \*      \_\_\_ Jazz Venue / Jazz Presenter \$35 per year  
\_\_\_ Student Jazz Enthusiast \$5 per year \*\*      \_\_\_ Other Community Organization \$20 per year  
\_\_\_ Jazz Musician \$20 per year

\* Add add'l family members for \$10 each per year.      \*\* Students, please list your school & grade level here \_\_\_\_\_

TOTAL ENCLOSED \_\_\_\_\_

Name \_\_\_\_\_

Street Address or PO Box \_\_\_\_\_

City, State, Zip \_\_\_\_\_

E-mail Address (for Jazz Insider News & Newsletter) \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

I picked up my newsletter at \_\_\_\_\_

\_\_\_ Yes, I'd like to know more about volunteer opportunities and/or social events.

*Please be assured we do NOT sell or rent our mailing lists or other contact information to others.*

**Mail this form with your check to:**

**LOUISVILLE JAZZ SOCIETY, PO BOX 5082, LOUISVILLE, KY 40255**